TRIENNALE DER MODERNE

Triennial of Modernism



key facts short, March 2021

The **Triennale der Moderne / Triennial of Modernism** is a supra-regional festival and international network on building culture (*Baukultur*) and the ideas of modernism. The growing festival was initiated in the cities of Berlin, Dessau and Weimar and incorporates major institutions as well as a grassroot-movement of various local institutions and actors that relate to the spirit of emerging modernism and its contemporary discourse. The next Triennials will take place in 2022 and 2025.

To draw the full picture and to reflect the broad heritage of modernist thinking, the program of the Triennial focuses on developments in architecture and society that were inherent throughout Europe from the early modern era of the beginning 20th century to International Style, postwar, mid and late century modernism. The aim is above all to raise public awareness for the modern built and cultural heritage of the 20th century and as well for building culture in general contemporary history.

Since 2013, an extensive program with each 100-200 individual events took place every three years around three consecutive autumn weekends. The schedules include architectural tours, exhibitions, public events, network meetings, performances, interactive and educational formats, lectures and media presentations, public and scientific symposia and more.

After nine years, at the beginning of 2021, the initiative partners of the Triennial decided a renewed cooperation, with the aim of establishing and sustainably expanding the Triennial in the long term. A Europe-wide festival and network of modernism is to be established. An application for funding at EU level is planned for 2022-2025. In this network-project cities, locations and actors from across Europe with similar focus will interact, share interests, join activities and mutually promote each other.

The corresponding program for all partner cities is communicated on www.triennale-der-moderne.de as well as Facebook, Twitter (@TdModerne), Instagram (@triennale_der_moderne) and YouTube. In between the main event years, the Triennial publishes and promotes special events and news in the field of architecture, design and urbanism related to the modern era, from the network and beyond.

Initiative partners of the Triennial (alphabetical order):

Architektenkammer Berlin, Bauhaus-Archiv e.V. / Museum für Gestaltung, buschfeld.com / *Tautes Heim*, Klassik Stiftung Weimar, Kunstbibliothek – Staatliche Museen zu Berlin - Preußischer Kulturbesitz, Landesdenkmalamt Berlin, Stiftung Bauhaus Dessau, visitBerlin – Berlin Tourismus & Kongress GmbH, weimar GmbH, zukunftsgeraeusche GbR / *BHROX bauhaus reuse*

Further partners taking part in Berlin 2019, e.g. (*alphabetical order*): Bildungsverein Bautechnik e.V., cpb culturepartner berlin GmbH, Förderverein Corbusierhaus Berlin e.V. / treppe b, Freunde und Förderer der Hufeisensiedlung Berlin-Britz e.V., Gesellschaft zur Erforschung des Lebens und Wirkens deutschsprachiger jüdischer Architekten, GRIPS Theater gGmbH, Hermann Henselmann Stiftung, Kompetenzzentrum Großsiedlungen e.V., Onkel Toms Verein e.V., Otto Bartning Arbeitsgemeinschaft Kirchenbau e.V., Scharoun-Gesellschaft e.V., Studentendorf Schlachtensee eG, TICKET B – Architektur erleben