



Press Invitation and Information:

Sat, 17. Dec .2022, 3:30–6:30 pm (CET), Location: BHROX bauhaus reuse, Ernst-Reuter-Platz, 10587 Berlin

TRIENNIAL OF MODERNISM
MODERNISM IN UKRAINE
DOCOMOMO JOURNAL No. 67
RELEASE-EVENT – WORKSHOP-TALK – FINISSAGE

On December 17 the new issue of DOCOMOMO Journal will be presented, which is dedicated to the "Multiple Modernities in Ukraine. The presentation coincides with the finissage of the five-part exhibition series "Modernism in Ukraine" in Berlin. Featuring a workshop talk with international guests, the hybrid event in Berlin is another highlight of the "Triennale der Moderne" (Triennial of Modernism), a supra-regional festival on building culture and the history of ideas of Modernism in Berlin, Dessau and Weimar.

Like the exhibition series, the current issue No. 67 of the DOCOMOMO Journal deals with the impressive, but unfortunately little-known threatened heritage of modernism in Ukraine. The journal is published by the transnational expert and scholars' network DOCOMOMO, dedicated to the "Documentation and Conservation of Buildings, Sites and Neighborhoods of the *Modern Movement*", which — like ICOMOS, the advisory body of UNESCO — has been cooperating closely with the Triennial as a strategic partner since 2022.

The finissage concludes the fifth chapter "Ukrainian Socialist Postmodernism" of the exhibition series on buildings and contexts of Modern Architecture from Lviv to Kharkiv shown at BHROX bauhaus reuse on Ernst-Reuter-Platz, a glass pavilion on the central traffic island of Ernst-Reuter Square in Berlin. The series was sponsored by the Federal Ministry of Housing, Urban Development and Building (BMWSB) and emphasizes the cultural heritage of modernism in Europe and its common roots.

While the first four parts of the exhibition focused more on the Modernism of the early 20th century and its flowering in the 1920s and 30s, the last chapter is dedicated to the late or post-modern socialist period and its significance for the development of Ukrainian architecture. The fifth section of the exhibition shows recent photographs of buildings in Kharkiv, Kyiv and other cities of the region.

The presentation of the journal will be accompanied by a workshop-talk with short lectures. Renowned speakers, the editors Uta Pottgiesser and Wido Quist as well as selected authors from Ukraine, Poland, the Czech Republic, Germany and the Netherlands, will discuss the challenges to cultural heritage and the prospects for further cooperation in Central and Eastern Europe. The event will be offered as a hybrid event, on-site and live via Zoom.

Details on participants and access via Zoom can be found here:

<https://triennale-der-moderne.de/2022/en/ukraine/docomomo-journal/>

The Triennial of Modernism 2022 continues in Berlin until the end of the year, showcasing modernism and its development in all its complexity. The offerings created by more than 20 Berlin partners* include guided tours, exhibitions, lectures, publications, and symposia. The newly formed networks of Modernism in Germany and Central and Eastern Europe will be further developed in the coming years. The Triennial of Modernism 2022 in Berlin was funded by the German LOTTO-Foundation Berlin with start-up financing by the Berlin Monument Authority.

Social Media: Instagram: @triennale_der_moderne | Twitter: @TdModerne

Facebook: TriennaleDerModerne | YouTube: Triennale-der-Moderne

Program: <https://triennale-der-moderne.de/2022/>

Journal Preview: <https://docomomojournal.com/index.php/journal/issue/view/42>

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